



Associate Lecturer: Kelly Soczka Steidinger
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Office Hours Include (At MSTC):

Monday: 10-11 a.m., 1-3 p.m. & 4-5 p.m.
Tuesday: 10 a.m. - 4:00 p.m.
Wednesday: 10-11 a.m., 1-3 p.m. & 4-6 p.m.
Thursday: 10-11 a.m., & 1-3 p.m.
Friday: By appointment only (off campus)

I will also be available to stay 30 minutes after class to meet with students or you can schedule a Facetime, Skype, or Google Hangouts virtual meeting with me

Contact Considerations: My goal is to respond to your email within 24 hours, but realize, I may or may not check email on the weekends. Do not expect an immediate response over the weekend or other holidays. UWSP is the college's primary method for communicating important information to students and staff. You are **required** to use your UWSP e-mail account in this course and are encouraged to check your email regularly to keep current.

Required Materials:

1. **Textbook** (Available through UWSP Text Rental):

Neuliep, J. (2015). Intercultural communication: A contextual approach. Washington D.C.: Sage Publications.

2. Supplemental reading materials will be provided to students on D2L.

3. Minimum recommended computer and internet configurations for online courses can be found [here](#).

Course Catalog:

Prerequisites – Junior Status, GEP: GA

Course Description & Objectives

This course will analyze theories of intercultural communication. Students will build skills that allow for effective communication within and between diverse cultures. After completing this course, students should be able to:

- To define intercultural communication.
- To understand yourself and others as cultural beings.
- To demonstrate an understanding of and sensitivity to a variety of cultural perspectives.

- To recognize cultural similarities and challenges that arises from cultural differences.
- To analyze barriers to effective intercultural communication including—stereotypes, power, racism, sexism, and systems of privilege, and learn ways to creatively address these inequities.
- To identify and apply communication theories related to cultural communication in personal, professional, and global contexts.
- To gain a critical perspective of local/global issues by examining the historical and political dimensions of intercultural relations.

Classroom Conduct

You will be exposed to new and divergent views in this class. Every student has a right to freely express his or her opinions, ideas, and questions throughout the semester. Please respect everyone's point of view, even if it is contrary to your own. You do not have to agree with everyone (including me!!), but I do ask that you listen with an open mind. This is what education is all about – opening one self up to new philosophies, realities, and possibilities!



Electronic Technology (Cell phones, Laptops, etc.): Please try to remember to turn off your cell phone during class. Please do not text or play on the Internet during class lectures, discussions, or group activities. This behavior is rude to both your instructor and other students. I don't mind if you have your cell phone out on your desk for emergencies or if you check your cell when there is downtime during class. Since laptops and i-pads can also be a distraction for students in the classroom, both for the user and other students, I do not allow their use unless they are incorporated into a classroom activity. If you do require a laptop for taking notes due to a disability, please see me after class and obtain a note to this effect from disability services.

Online Classroom Conduct

In an online community, you present yourself and learn about others primarily through written words. Therefore, you want to present yourself in a positive light and to communicate your thoughts and ideas effectively and respectfully. The following are guidelines for communicating with others in an online course that will help ensure a positive learning experience for everyone:

- **Never send angry messages** (also known as "flames") even if you are provoked. On the other hand, do not be surprised if you are "flamed." Do not respond to flames. If a student in this course sends you an offensive message (i.e. includes slander or swearing), please notify me immediately.
 - Do not write everything in uppercase (CAPITAL) letters. Capital letters are more difficult to read and in an online environment IT MEANS YOU ARE SHOUTING.
- **Assume that e-mail and other forms of electronic communication are not secure.** Do not write anything you would not want to be made public. Also, realize that any communication with your fellow students in the online environment may also be unsecure and could be forwarded to your instructor or other administrative personnel.
- **Additional Tips.** For additional netiquette tips and rules, check out this cool infographic at this link: <http://blogs.onlineeducation.touro.edu/15-rules-netiquette-online-discussion-boards/>
 - If you have trouble reading the infographic, then scroll down. The additional tips are also written below the infographic.

Course Policies

Attendance: Attendance is mandatory due to the nature of the course. Your involvement and participation are required – whether it be as a presenter, critic, respondent, or listener. Since this is a hybrid course and our time is limited, it is even more essential that you be in class.

As an adult learner, you are responsible for your own learning. You will be held accountable for all assigned activities. The form and content of your participation will determine the level of achievement, satisfaction, and enjoyment that you experience in this



course. Your classmates are counting on you to contribute to the success of this class by meeting deadlines for completing assignments and communicating with your instructor and classmates.

If you no longer wish to complete this course, you must **officially withdraw** from the course. Students who do not withdraw officially remain responsible for class costs and will be issued a failing grade. **Plus, not officially withdrawing from a course may negatively impact your ability to receive financial aid in the future.**

Audio/Video Policy: Students may **NOT** create audio/video recordings of classes or take digital photos (No Snap Chat!) with the exception of those students requiring an accommodation (An approved accommodation plan is required **BEFORE** audiotaping/video/digital photos are allowed). Students creating unauthorized audio recording of lectures violate an instructor's intellectual property rights and if posted online, may violate copyright laws. Unauthorized recordings could be subject to disciplinary action.



Academic Integrity Policy: The UW-SP administration, faculty, and staff believe that academic honesty and integrity are fundamental to the mission of higher education. All students are expected to maintain and promote the highest standards of personal honesty and professional integrity. These standards apply to all examinations, assigned work, and projects. Therefore, a student who is found to have been dishonest, fraudulent, or deceptive in the completion of work or is willing to help others to be so, or who plagiarizes; presents the work of others as his or her own, is subject to disciplinary action.

Disability Services: If you have a documented disability and verification from the [Disability and Assistive Technology Center](#) and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start. The Disability and Assistive Technology Center is located in 609 Learning Resource Center and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

Course Assessments

Assignments: All course materials needed for this course, with the exception of your textbook, are posted on Desire 2 Learn (D2L).

Late Work: All work is due by a designated day and time. There is no opportunity to make up missed in-class assignments. The in-class assignments need to be turned during the class period that they are due. Quizzes are due online by the dates listed in the course schedule. Any written work that is that turned in late will receive an **automatic 25%** reduction regardless of the excuse presented by the student. If you do not turn in your paper by the **next class period**, you will receive a **zero**. You may turn assignments early if you would like. If a traumatic extenuating circumstance occurs, please contact your instructor immediately to discuss this policy.

Extra Credit: There will be no extra credit opportunities this semester.



Writing Considerations: All work turned in for a grade must be typed and cited according to the APA style manual. All papers and outlines must be in Times New Roman Font, Size 12. **Deductions** will be taken for not following these instructions. Outlines, reference pages, and grading rubrics for speeches are required to be turned in the **class period that you speak**. Additional specific guidelines for each assignment will be discussed in class.

Where can I find accurate APA style information?: Purdue University has a great online writing center called [OWL](#) that provides free APA style guide information. You can find this link on D2L, along with the [UW-Madison writing center link](#). Do not trust online citation programs to properly format your citations.

Course Grading Outline

Grade Calculation: This course runs a standard grading scale. 78% of the points in this course are summative assessments (graded), while 22% are considered formative assessments (ungraded).

Summative Assignments	Points	Formative Assignments	Points
Chapter Quizzes (9 X 20 pts.)	180	Weekly Assignments (10 X 20)	200
Reflection Paper	125		
Intercultural Conflict Research Paper	150		
Intercultural Conflict Presentation	150		
Final Exam	120		
Total Summative Points	725	Total Formative Points	200
Total Available Points	925		

Final Grade		
A	925-878	100-95%
A-	877-833	94-90%
B+	832-796	89-86%
B	795-768	85-83%
B -	767-740	82-80%
C+	739-703	79-76%
C	702-675	75-73%
C-	674-648	72-70%
D+	647-611	69-66%
D	610-583	65-63%
D-	582-555	62-60%
F	554-0	59-0%

For formative assessments, I reserve the right to subtract points at my discretion for the lack of thorough completion of the ungraded/formative assessment.

All papers and exams will be returned to the student once they are graded either in class or on D2L. Students should review their grades on D2L to make sure they match the grades written on the top of any hard copies of returned exams or papers. This will assist in assuring that all grades are recorded accurately.

Tentative Course Schedule

WK	Topic/Chapter	D2L Assignments Due on Sundays @ Midnight	Assignments Due on Mondays @ 6:00p.m.
1 1/23	Course Introduction Syllabus Discussion/D2L/Hybrid Class Activity	None	None
2 1/30	(Chapter 1) The Necessity of Intercultural Communication	1/29/17 @ Midnight • Chapter 1 Quiz • Introduction Survey (not graded)	1/30/17 @ 6 p.m. • Chapter 1 Weekly Assignment
3 2/6	International Student Interviews (Chapter 2) Cultural Context (Kelly in Mexico)		
4 2/13	(Chapter 2) Cultural Context	2/12/2017 @ Midnight • Chapter 2 Quiz	2/13/17 @ 6 p.m. • Chapter 2 Weekly Assignment
5 2/20	(Chapter 3) Microcultural Context	2/19/17 @ Midnight • Chapter 3 Quiz	2/20/17 @ 6 p.m. • Chapter 3 Weekly Assignment
6 2/27	(Chapter 4) Environmental Context	2/26/17 @ Midnight • Chapter 4 Quiz	2/27/17 @ 6 p.m. • Intercultural Reflection Paper is due in class & online
7 3/6	(Chapter 5) Perceptual Context	3/5/17@ Midnight • Chapter 5 Quiz	3/6/17 @ 6 p.m. • Chapter 5 Weekly Assignment
8 3/13	(Chapter 6) Sociorelational Context	3/12/17 @ Midnight • Chapter 6 Quiz	3/13/17 @ 6 p.m. • Chapter 6 Weekly Assignment
3/18-3/26	**Spring Break – No classes**		
9 3/27	(Chapter 8) Nonverbal Code		3/27/17 @ 6 p.m. • Chapter 8 Weekly Assignment • Chapter 8 Quiz
10 4/3	(Chapter 9) Developing Intercultural Relationships	4/2/17 @ Midnight • Chapter 9 Quiz	4/3/17 @ 6 p.m. • Chapter 9 Weekly Assignment

WK	Topic/Chapter	D2L Assignments Due on Sundays @ Midnight	Assignments Due on Mondays @ 6:00p.m.
11 4/10	Intercultural Communities		4/10/17 @ 6 p.m. • Weekly Assignment based on readings provided on D2L
12 4/17	(Chapter 10) Intercultural Conflict	4/16/17 @ Midnight • Chapter 10 Quiz	4/17/17 @ 6 p.m. • Chapter 10 Weekly Assignment
13 4/24	Discussion of Final Projects & Final Exam Finish discussion on Intercultural Conflict – Syria & Standing Rock		4/24/17 @ 6 p.m. • Weekly Assignment based on readings provided on D2L
14 5/1			5/1/17 @ 6 p.m. • Intercultural Conflict Papers & Presentations (9 Students)
15 5/8			5/8/17 @ 6 p.m. • Intercultural Conflict Papers & Presentations (8 Students)
16 5/15			Final Exam 7:15-9:15 p.m. CAC 237 & Finish any remaining presentations

****This is a tentative schedule that is subject to change if there are unforeseen circumstances, which prevent us from staying on schedule****

Important Dates:

- Feb. 1 - Last day to drop a course without a “W” on record
- March 17 - 26 - Spring Break
- April 8 - Last day to drop a course